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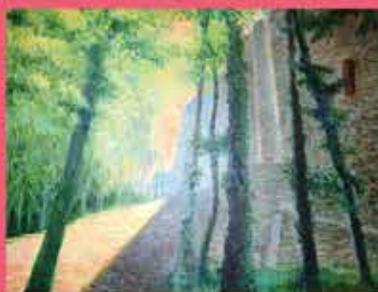
"Chelsea Metaverse Masters" Exhibit

Saturday, February 12, 2022 "La Vie en Rose" Valentine's Soiree 2:00-4:00 pm



**CHELSEA METAVERSE MASTERS**

- DORIS ANDERSON
- LAWRENCE ARMSTRONG
- MARIA ASON
- NANCY BALMERT
- MARINA CHISTY
- PENELOPE CHIUSANO
- MAURIZIO DIANA
- ELLIOTT GILBERT
- NADRA JACOB
- NERYS LEVY
- MAURICIO PORTO
- ROBERT RUSTERMIER
- PATRICIA SABLAK-KORZEC
- DAMIEN SLEVIN





*"Care of the Soul"*  
Acrylic on Canvas  
24" x 18"

# DORIS ANDERSON

Galvanized by Leonardo da Vinci proclamation: “Where the spirit does not work with the hand, there is no art,” Canadian abstract artist Doris Anderson navigates her sanguine abstract paintings to synthesize a vortex of non-objective fusions which are both visceral and intellectual. Contextualizing positive elements into her art, each acrylic on canvas painting conceptualizes a unique beacon of energetic emotions, reverberating with powerful color and texture. Explaining her artistic vision, Ms. Anderson states: “As I create – sometimes it explodes out of me very quickly, however, what we all need, is a bridge of connection with humanity and spirituality.” Indeed, Doris Anderson’s visual odyssey reconnects her spirited art to the world around her, as it also recreates the emotions she feels.

Radiating a sensory cue, this gifted artist’s artistic voyage emphasizes that color is not only about externally seeing, but it is also about an internal visceral feeling. Expertly balancing a varied color palette utilizing color to achieve visual perceptions and emotional responses, Ms. Anderson explores color as a sensation, as she juxtaposes bright and muted shades to guide each image with an incandescent, dynamic flow. Dazzling colors rise and fall and explode with contrasts as she interplays depth, juxtaposition, and light, while the materiality of her paint bursts with colorific hues, achieving powerful three-dimensional tactility.

Visualizing inner worlds and morphing them to outer realities, Doris Anderson is guided by a sense of freedom, spontaneity, and attention to process, seeking to synthesize an abstract visual language. With the quest of creating compositions both compelling and aesthetic, she bridges the subconscious through color, texture, and the evolution of her abstracted forms. Transcribing her huetopian passion into dynamic canvases that exude heartfelt beauty, her powerful colors and forms breathe life into each composition. Fluidly integrating a cavalcade of the color wheel with topographical layers of richly saturated brushwork, Doris Anderson’s energetic compositions morph into a modern conversation on non-objective painting. Employing a variety of techniques to create texturally diverse surfaces, the colors, details, and perspectives fuse into an expressive and newfound interpretation of the world. With compositions reflecting her unique artistic vision, Doris Anderson has found that each painting is translated to the next, to amalgamate into an ongoing visual caravan of color and form.

Continually and thematically divining the sublime in nature, Doris Anderson’s dioramas visually express the boundless expanses of our universe by exploring through organic lines and forms, the brilliant energies of unknown frontiers. Creatively catapulting our visual perception towards the outer reaches of the imagination, she explores the positive energy of the inner self as marvels at the universality of the world.

Mirroring her art, the cosmopolitan German born, Canadian based Doris Anderson has participated on a life journey, exhibiting worldwide including Switzerland, Norway, Poland, Canada, Florida as well as New York. Culminating in an outstanding body of work, Doris Anderson is celebrated for the presence of her works in private and public collections. Her lifetime of immersion in the arts is an affirmation of her continually expanding reputation.



*"Reudh"*  
Acrylic on Board  
18" x 24"

# LAWRENCE ARMSTRONG

Spiritually connected to Buckminster Fuller's statement, "The Universe is synergetic. Life is synergetic," California architect and artist Lawrence Armstrong's non-objective paintings are artistically aligned to the creative energy of the metaverse. The synergistic balance of the cosmic rhythm of the universe is the unifying link in the Lawrence Armstrong's Metaverse as he creates a dynamic blending of systems. Like an abstract jigsaw puzzle, he instills a visual algorithm of order out of chaos, thus achieving a metaphysical equilibrium of quiet amidst the chaotic. Imbuing his art with a kinetic quality, Lawrence Armstrong's Metaverse paintings connect man with the universe through his unique artistic language which conceptualizes the macro to the micro spiritual core of life.

Inspired by the dichotomy between positive and negative, his interest in the universe is not only physical but spiritual as well. Exuberantly flowing with energy and oscillating from moments of intensity to empty space, Lawrence Armstrong's non-representational artistic Metaverse resonates with sharp contrasts. Exploring the tensions between order and chaos, as well as investigating free form and precision, his mixed media artwork illuminates a pure aesthetic while resonating with creativity, wonderment, and awe. With an extraordinary body of work underscored by his highly disciplined art form, Mr. Armstrong's paintings create complexities in the structures themselves, as they overlap and produce vibrations and illusions of spatial expansion. Observed in his orderly abstract work is an adroit employment of rectilinear and organic shapes which metamorphose into limited blocks of color. Powerful swaths of color appear in geometric blocks, featuring the slight texture and irregularity that come with the brushstroke as he transforms the relationship of shapes into complex space. Spatial fluidity unites the work, achieving moments of contrast and tension as a contemporary visual vocabulary manifests the dynamic placement of colors and shapes in a carefully controlled aesthetic environment.

Sensorially conveying the modality of deconstructing an element to its bare essence, Lawrence Armstrong's Metaverse visualizes the manipulation of color and texture as he translates this concept into his artistic microcosm. With the belief that conceptual inception lies in the core principle of the visceral experience of his paintings, he synthesizes movement and rhythm to create a rich and engaging experience for his audience. These crosscurrents encapsulate interaction, dynamism and exchange, intermingling each work with its own gravitational pull. Thus, an intermix of composition, line, color and form coalesce, floating freely in space, thereby creating a complex relationship between the individual elements and the overall construction. Through their chromatic energy, these sensating works enter the realm of emotional intensity.

Synergistically connecting to the technological metaverse, Lawrence Armstrong has also created a unique collector's, one-of-a-kind Wireless Charger which contributes to the immersive experience of his exhibition. While viewing his exhibit, the audience can expand the "Lawrence Armstrong Metaverse" experience by charging their Cell Phone with a Lawrence Armstrong customized Charger, thereby allowing them to technologically interact with his art. Kinetically exciting, Lawrence Armstrong's Cell Phone Charger offers a multi-media full-sensory experience with the telecommunications Information Age.

Acting as a catalyst between man and the contemporary world, the visionary and universally acclaimed Lawrence Armstrong navigates deeply into abstraction with his elegant Metaverse collection. As he expands the sensorium of non-representational art through his personal perspective, he invokes the exploration of chaos and order. By representing a daring shift from observation to immersion, from knowing to feeling, he achieves a masterful body of work. Exhibiting internationally as well as nationally, this global art star's artwork is treasured in both private and public collections worldwide. Amsterdam Whitney Gallery is proud to shine the spotlight on this Metaverse Star!



"Topeka Garnet Peony"  
Oil on Canvas  
24" x 24"

# NANCY BALMERT

Albert Einstein advised: "Look deep into nature, and then you will understand everything better." Naturally responding to Einstein's adage is contemporary master Nancy Balmert who's natural Metaverse artwork visually recreates the splendors of the natural kingdom. Discovering a delicate balance between the earth and the sky, Nancy Balmert's romantic Metaverse art captures the ephemeral essence and tranquility of nature with a sense of internal energy. Her dazzling romantic flowers, sweeping landscapes and pristine still life oil on canvas paintings externalizes the spiritual inner visions of nature, not readily apparent to the human eye. Acutely connected to the aesthetics of the terrain, Nancy Balmert intermingles an exquisite sensitivity to the natural elements. Reflecting her fascination with the external realm, Ms. Balmert explores the fragility and intensity of the inner terrestrial world, echoing the beauty and energy of the land, sky and water. Tempered with a delicate ambiance, her works balance the fragile relationship that humanity shares with nature.

Often referred to as a poet who speaks in color, Nancy Balmert's ethereally hued floral Metaverse kingdom retains a lyrical sense of romanticism as her glowing meditations on color and light blend the lines of Mother Nature. Resonating with gossamer glimmers of light and resplendent color, Nancy Balmert's atmospheric expressionist dreamscapes depict a perfect vision of the natural world. Seeking to provide the right energy to harmonize nature in our environment, Ms. Balmert illustrates an immense sensorial cauldron of images of the terrain, inviting us to be aware of the colors of nature. Influenced greatly by the work of the early Romantics, Impressionists and Expressionists, her paintings are evocative and immersive, encapsulating the ephemeral and fleeting composition of nature as she illustrates the sublimity of the natural world.

Orchestrating a poetic visual experience, her lyrical paintings reflect a visual harmony of color and composition, offering a sensorial Metaverse which emblemizes the fluidity of nature. Inspired by luminescent creativity, her sublime vistas of luscious flowers and rolling waves are imbued with a ribbon of colors, creating novel interpretations of nature. Dynamically recording nature's bounty, she ingeniously allows viewers to personally interpret and place scenes, inviting them to incorporate their own memories, thoughts and fantasies into her paintings. Renowned for their beautiful color, softly blended edges and exquisite lighting, Nancy Balmert's paintings reflect a highly romanticized view of the terrestrial realm. Spiritually conveying nature's rhythm, she magically creates an experience of nature's perfect harmony as she skillfully awakens the collective unconscious of the sensations that only nature is able to transmit. By illustrating the inner peace and, harmony of the topography, her expressive application of paint transforms what may be considered a simple flower or an ordinary landscape into a unique and perfect masterpiece.

Internationally recognized as a critically acclaimed global painter, Nancy Balmert's masterful florascapes, landscape and still lives have catapulted her to national and international recognition to become one of the most celebrated nature artists of the twenty first century. Brilliantly translating onto canvas with a syncopated beat the magnificence of nature, this award-winning painter has participated in a lifetime of immersion in the arts, culminating in an outstanding body of work. Unrivaled and unmatched in achieving global fame in the international art world, internationally celebrated Nancy Balmert exemplifies an art-forward renaissance woman possessing multi-faceted artistic talents. She and her husband, Paul, travel the globe in search of the perfect flower in its richest bloom. Also painting in Seattle, Washington as well as in Texas, the internationalist Nancy Balmert, has cultivated a strong reputation in the international art world. Globally awarded for her world-renowned floral paintings, in 2018, Ms. Balmert received numerous international awards including: The International Prize Leonardo Da Vinci, in Florence, Italy, and in March, the International Prize of Nations Tribute to Tiziano in Venice, Italy. In 2018, she was awarded the International Prize Raffaello in Bologna, Italy. Moreover, she was honored in Rome, where she received both the International Prize Giulio Cesare and I Segnati award. Continuing on this path of success, in 2018, she was honored in Bruges with the International Biennial Prize of Flanders. Furthermore, in 2018, inside the Litta Theater in Milano, Ms. Balmert received the International Prize Caravaggio – a Great Master of Art International award. Highlighted in both books: The Best Modern and Contemporary Artists 2018, as well as in Contemporary Art Curator Magazine, she was chosen as one of the 100 Artists of the Future, and is showcased in the 2019 art book 100 Artists of the Future. Continuing on this success trajectory, in 2019, Ms. Balmert was awarded the International Prize Botticello, at the Borghese Palace in Florence, Italy. The accolades continue as she was crowned with the International Prize Diego Velazquez, at the Barcelona, Spain European Museum of Modern Art. Honored in 2019, Ms. Balmert was awarded with the 2019 International Prize Artist of the Year, in Mantua, Italy, by nine European curators who selected her works to be one of fifty international artists to be published in the International Art Book, ARTISTI. Her awards also include the International Prize Michelangelo, Brancaccio Palace, in Rome, Italy. Additionally, her sumptuous floral paintings were exhibited in Rome, Bruges, Belgium and Milan, Italy at the Gonzaga Museum, for Mantua Contemporary Art Biennale Mantua, and at the Museum of Modern European Art in Barcelona.

Most recently in 2020, Nancy Balmert, the "Queen of the Flower World," was crowned with the International Prize Frida Kahlo in Milan, Italy. Elsewhere in Italy, she exhibited at the International Norman Biennial, in Monreale at the Modern and Contemporary Art Museum G. Sciortino, where she received the International Artist of 2020 award. Highlighted as one of the 50 international artists in The New Artbook of International Contemporary Art, which also included a prestigious exhibition in Florence, at Palazzo Ximenes Panciatichi, in Florence, Italy, Nancy Balmert was showcased in The Great Encyclopedia of International Art, featuring images of her museum-caliber paintings. Furthermore, in 2021, Nancy Balmert was cited in the prestigious international investment guidebook: "50 Artists to Invest in: Guide to Investing Art." Additionally, Ms. Balmert is a noted author, having published "Moments of Truth: A Tour of the Other Side," under her pen name, Nancy Jaye N.



*"Violette"*  
Acrylic & Oil on Canvas  
48" x 36"

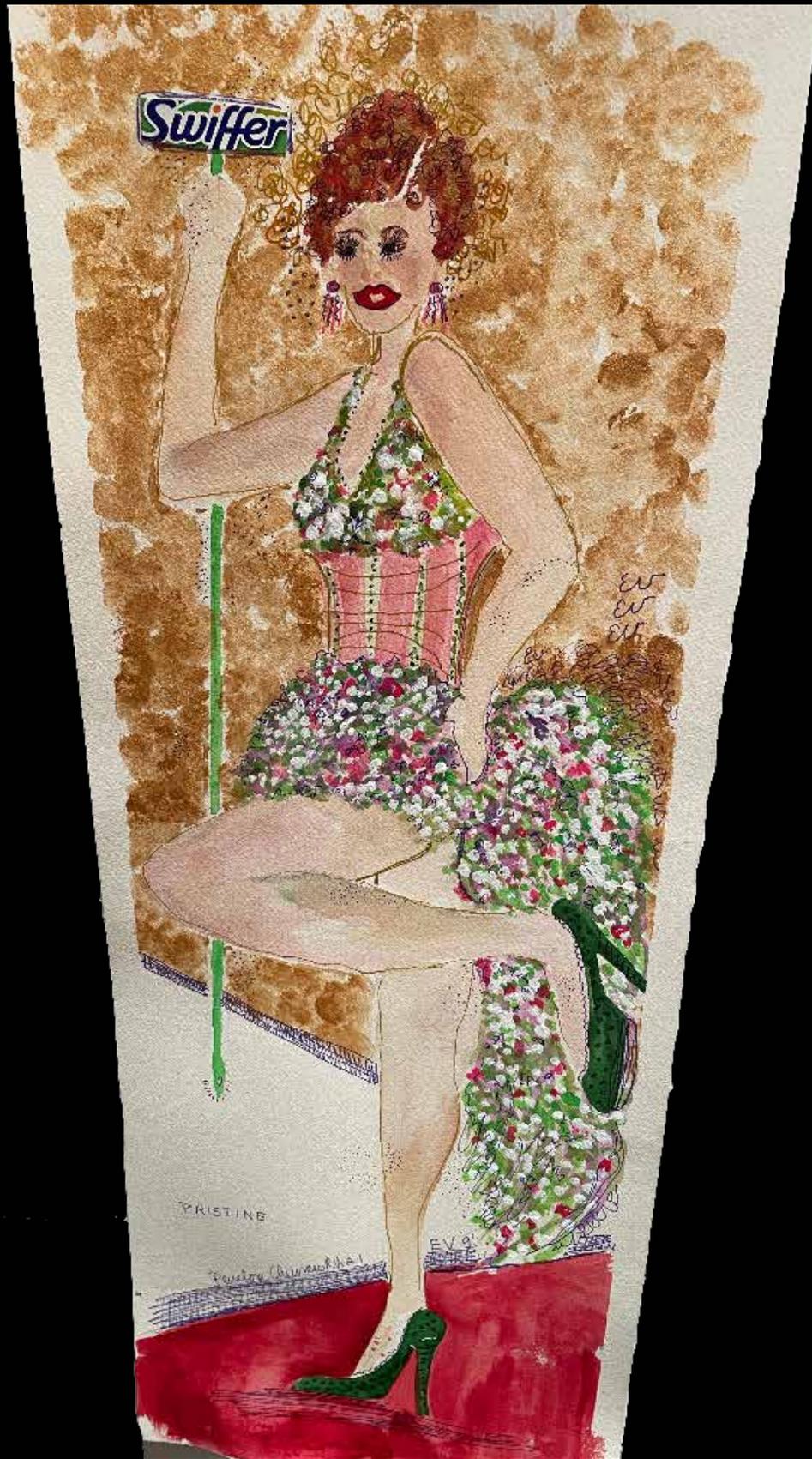
# MARINA CHISTY

“Before I put brush to canvas, I question, ‘Is this mine? ...I am trying with all my skill to do a painting that is all of women, as well as all of me...” stated Georgia O’Keeffe. Conceptualizing this theory, Contemporary female figurative artist Marina Chisty’s feminine dreamscapes speak to her audience about the nuances of the female experience with an invigorating freedom and a sweeping spiritual energy. Expressing the inner depths of limitless emotions through the dynamic beauty of the physical female form in her expressionist paintings, Marina Chisty is intrigued by the psychology of her subjects. From an analytical and psychological point of view, she creates a visual narrative as she sees many stories within a story, inviting the viewer to engage, and create his or her own story.

Visceral scenarios are communicated by Marina Chisty through the employment of line and symbolic figuration, as lyrical color and line maintain equal roles. Fluidly interweaving colored, curvilinear female silhouettes into expressive canvases, a panoramic story unfolds, heralding a deeper universal symbolism. Hidden emotions are reflected through the natural beauty of the female face and figure, as her luminescent canvases are built up through layers of highlights and dark shading. By illuminating the female figure, sensual visions of the female form emerge where one discovers a luscious softness and warmth. Infused with atmospheric wonder, the spirit of her subjects luxuriates in peaceful repose and seems lost in contemplation and serenity, wishing to radiate an untold story.

Fantasy and whimsy intermingle with skillful, exacting artistic technique as romantic, floating, sensual female faces, and silhouettes enchantingly glide through a two-dimensional surface resonating with a poeticism of action. Alluringly communicating the mysteries of being a woman, this spectrum of magically fantastical feminine figures stylistically emotes the feminine mystique. Imbuing her evanescent compositions with a beguiling blend of a unique expressionism. Her creative spirits fuel these figural works with a breath of life and vitality, as her symbolic reveries are emblematic of a rich experience and tradition emanating from her cosmopolitan, international background.

The alchemy of magical and fantastical elements is imperceptibly perceived and are emphatically articulated in the oeuvre of Marina Chisty as she opens sensorial portals to fresh perspectives of femininity, love, life and human relationships. Award-winning artist Marina Chisty was born in Russia and resides in New York City. Internationally acclaimed, she globally exhibits her artwork in group and solo exhibitions. Treasured in many public and private collections world-wide, Amsterdam Whitney Gallery is proud to shine the spotlight and showcase the artwork of this cosmopolitan contemporary master.



"Pristine"  
Watercolor, Ink, & Cut-out  
24" x 18"

# PENELOPE CHIUSANO

Maya Angelou observed: “How important it is to recognize and celebrate our “She-roes.” Visually manifesting on canvas, the Maya Angelou philosophy of “She-roes,” is Penelope Chiusano who artistically recasts and re-examines the role that women play in society. With wit and satire, she externalizes the internal feelings of woman in her mixed media and collage canvases which investigate the dichotomies of contemporary womanhood. As she explores the contrary and sometimes conflicting roles of a feminine public and private life, her droll feminist oeuvre is intermingled with humor and laughter as she focuses on the contrasting desires of women to be mother figures as well as sexual creatures, strong and powerful, as well as soft and nurturing. By challenging her viewers to see women as complex and full humans, she highlights their expanding multiple identity, who morph, shift, and spill into many diverse roles.

Memories and imagination intermingle in Penelope Chiusano’s unique Metaverse where creative process and imagery remix found and reprocessed images, photos and ephemera. Like pink icing on a cake, her nostalgic collage and assemblage compositions are a bridge between past and present, linking collective memory, through mixed media artifacts. Imbued with a sense of life and time, she adroitly layers figures and objects, allowing her subjects to float in their aesthetic environment. Prevalent amongst her assemblage and collage compositions are fragments of the past which transcend the universe and become portals to the present. Constructed almost entirely of found, discarded materials, her ephemera is guided by an archival impulse, and these collected organic mementos intrinsically hold the passage and history of time.

A virtuoso of portraying a women’s everyday life, her compositions subtly and humorously illustrate a deeper feminist symbolism such as drolly celebrating the ultimate Doyenne of Domesticity, “Sally the Swiffer Queen.” Her witty visual narratives intermingle image and text, often using newspaper and photographs as a base, as her dioramas of domestic divas reflect a narrative that a “man’s work is from sun-to sun, but a women’s work is never done.” Serving as a rebuttal to our highly mechanical and technological world, Penelope Chiusano’s textural collages are reconfigured visual odes to femininity and the pressure and pleasure of being a woman.

Designed to express aspects of the female condition impossible to access by language alone, Penelope Chiusano’s signature works reflect a palette of pastel-hued rainbow of colors. The cultural sources of her appropriated images, include Victorian era book pages, vintage advertisements, old topographic maps, as well as newspaper, magazines, books, posters and decals, which further underscore the feminine link of past art to the present. Juxtaposed alongside these ephemera elements, Ms. Chiusano has placed other found textured materials from thrift stores and flea markets such as antique lace doilies, dried leaves, fabrics and bygone artifacts, which contribute to the three-dimensional, multi-layered effect, symbolizing a multi-layered world. Through this layering, her collages reflect a sense of history, forging a dreamlike quality to the figures who inhabit her canvases.

Like sparkling pink champagne, effervescent and exuberant, Penelope Chiusano’s reassembled feminist-themed metaverse captures humorous images which emerge into a new visual context of the female existence. Despite her playfulness and her hide- and seek with paraphrasing and uncovering symbols, her female allegories alluringly communicate the feminine mystique. Full of contrasts between the traditional and the modern, between trivial and high culture, harmony and chaos, humor and solemnity, her compositions morph into successful conversations about women. Celebrated in exhibitions across the Northeast including New York and New Jersey, as well as Palm Beach, Florida, the New York and Florida-based Penelope Chiusano is also a member of the Mamaroneck Artist Guild and the Pelham Arts Forum. Treasured in both private collections nationwide as well as in corporate boardrooms, Amsterdam Whitney Gallery is delighted to shine a spotlight on this contemporary rising star.



*"New Horizons 155 "The Family"*  
Oil & Collage on Canvas  
31.5" x 39"

# MAURIZIO DIANA

Tangibly manifesting on canvas, the philosophy of Josef Albers who stated: “You have to cultivate vision,” renowned Italian geologist, physicist and painter, Maurizio Diana’s oeuvre invites his audience on a cross-cultural visual odyssey, reflecting illuminated semi-abstracted figuration. Shaped by a global perspective, Maurizio Diana’s “New Horizons” oil and collage on canvas series, portrays a universal message which fuses an artistic legacy which interconnects humankind. By orchestrating an artistic mosaic of the external universe, Mr. Diana’s chromatic, expressionist vocabulary stimulates an artistic dialogue by combining the figurative along with the abstract. Masterfully illustrating a luminescent world populated by lightly painted transparent figures and forms, he reveals how a creative mind can translate a unique artistic vision.

Intuitively presenting subjects with illuminated allegorical symbols and shapes, Maurizio Diana’s “New Horizons” visionary world synthesizes iconography from the past as well as the present. Blending the imageries and languages of cultures that accompany the human experience, his art is an amalgamation of diverse artistic icons which become a visual metaphor for the complexities of life’s cross-cultural experiences. Polarities of creation and contraction coalesce in his oeuvre, as he balances his art between the real and the imagined painted transfigurations, representing the expressive compositions of history and culture which successfully intermingle time and place. Visually arresting and highly original, his visceral narrative mirror both aspects of the outer world as they captivate the human spirit.

Adroitly crafting his compositions with a constellation of colors, Maurizio Diana displays a skilled understanding of the artistic language, employing intuition and spontaneity. Powerfully integrating intensity of color, mood, and texture into each kaleidoscopic canvas, swirling, expressionistic brushstrokes and a luscious jewel-tone color palette complement the intriguing scenes. Creating luxurious textures in nuanced, lush layers of paint which result in brilliant hues, light also plays prominently in the dazzling compositions, incandescently illuminating the emotional vistas and textural backgrounds. The overall effect is one of visceral expressionist introspection and aesthetic intrigue. Fluid and imaginative, his intermix of a cauldron of colors points to a strong artistic identity in which each hue and mark overflow with exploding vitality.

A visual syntax of creative color, form and line, intersect in his fantastical oeuvre, balancing universal constants in order to create works which are exciting and spectacular. Offering a keen eye for color, texture, and design, Maurizio Diana’s compositions portray an incandescent universe that maintains a powerful visual energy sustained through his signature vibrancy. Expertly combining a varied color-hued palette, juxtaposing bright and muted shades, this gifted artist paints each image with a dynamic flow.

Sophisticated and expressive, Maurizio Diana’s unique artistic vision focuses on the vortex of life, embracing the spiritual and imaginary world. Dedicated to the technological preservation of Italian heritage, his scientific research activities have been applauded world-wide. Internationally exhibited in solo and group exhibitions in Italy, Switzerland, France, Belgium, Egypt, China, as well as in New York, the cosmopolitan Italian artist Maurizio Diana’s art is globally recognized. A passionate and lifelong proponent of the arts, his oeuvre brilliantly integrates creativity and embodies the essence of the resplendence of the world. The presence of this gifted artist’s works in prestigious collections across the world is an affirmation of his continually expanding reputation. Amsterdam Whitney Gallery is proud to showcase the art of this International Master.



*"Saint-Véran at Sunset"*

Oil on Canvas

23 1/4" x 29 1/4"

# ELLIOTT GILBERT

Paul Cezanne proclaimed, "I have not tried to reproduce nature: I have represented it." Inspired by this statement, Elliott Gilbert's stunning landscape paintings evoke a vast visionary world which reflects nature's passion and magnificence. Wonderfully rich in hue, his ethereal panoramas are sublime visualizations of a complex, terrestrial realm. Utilizing color to depict emotions, Mr. Gilbert transcends the limits of physicality in his works, generating contrasting illusions of translucence, opacity, and immateriality, while simultaneously evoking the strata of Earth. With landscapes both modern and timeless, Mr. Gilbert commemorates the glories of nature and enshrines that which is beautiful as he skillfully balances his narratives with formal technique.

Illustrating an extraordinary intimacy with the land and nature, Mr. Gilbert strives for a spiritual understanding based on unspoken emotion as he poetically explores the natural terrain. With a deep respect for the landscapes, he paints and a unique ability to translate acute observations into a spectrum of visual experiences, his quiet landscapes are powerful interpretations of international scenery. The artist heightens this sensation by removing any indication of human life from his tableaux. Isolated in space and time, Mr. Gilbert's paintings possess an irresistible air of anticipation that intrigues the mind and touches the soul.

Masterfully manipulating his oil, pastel, and watercolor mediums, Mr. Gilbert imbues his work with a quiet, halcyon essence illuminated by his natural ability to amplify simplicity. Eternal and enduring, Mr. Gilbert's magnificent panoramic vistas help shape national and cultural identity of both the United States, and his frequent visits to Provence, France. His arresting visceral vision encapsulates an idyllic, contemplative serenity where the presence of light and shadow radiate a divine visual syntax as the viewer is displaced from his contemporary setting and placed on the cusp of another world.

Uniquely exuberant and elegant, there is a gorgeous spontaneity contained in his oeuvre, offering a bright, beautiful understanding of the natural world. Each composition is a travelogue experience unto itself, allowing the audience to enter the world of Elliott Gilbert. By transcribing colors, shapes and rhythms, he organically encapsulates divergent visions as encourages the viewer to cultivate a relationship with the universe. In a co-partnership with Mother Nature, Elliott Gilbert's compositions revel in the natural beauty of the earth and translate it into a creative realm.

A Brooklyn, New York native now based in New Jersey, Mr. Gilbert studied at the Brooklyn Museum Art School, Parsons School of Design, Pratt Institute, and the Art Student's League. Showing a firm commitment to the arts, Mr. Gilbert has exhibited in galleries both in the United States and abroad and is currently a contributing cartoonist to WestView News in the West Village. Mr. Gilbert has also written and illustrated several children's books such as "The Best Loved Doll," "Max Goes Hunting," "My Cat Story," and "Lizzie!" Amsterdam Whitney Gallery is proud to shine the spotlight on this natural star!



*"Cinco V"*  
Oil on Canvas  
19.6" x 15.7"

# NADRA JACOB

Robert Indiana declared: "I have always been fascinated by numbers." Enamored with the beauty of numerical shapes and fascinated by the patterns of numbers, Chilean-based artist, Nadra Jacob's oeuvre is likewise inspired by the numerical realm. Intrigued by the mathematical basis of shapes, Nadra Jacob has adapted the Robert Indiana philosophy to modern purposes with her numerically inspired art works. Seeking to conceptualize the numerical matrix, Nadra Jacob visualizes on canvas the universe of numbers through the complement of chromatic colorization. By externalizing the numerical realm, Nadra Jacob's signature algorithmic style finds beauty in numbers and the geometric shapes which they generate as she manifests their dazzling visual synergy.

Transcending the meaning of everyday use of numbers, she synthesizes numerical reiteration to create intricate yet powerful depictions of natural beauty. Both conceptual and practical, Ms. Jacob engages in the honored ideology of repetition through the execution of her artistic process. She explains: "The fact of incorporating numbers into my work has not been done randomly, it has to do with the fact that I have studied for a long time their meaning (as a hobby) and the importance that they have in our lives. This ancient philosophy that comes from India allowed me to discover that they contain the exact coordinates to know what we should do, where we should go, what are our gifts, karmas, etc. ..."

Combining the satisfying resolution of geometry with the playfulness of Op Art, Nadra Jacob's arithmetical employment of the number "Five" - "Cinco," underscores the composition's modular nature and the progression that defines the relationship of parts to whole. While celebrating "Five's" symmetry, the artist derives tranquility through meditative numerical principles, as she colorfully metamorphosizes this number onto canvas. By utilizing concentration, patience, and dedication, she transcends the generated mathematical shape and hence generates an inherently beautiful form, awakening the viewer to the transcendent power of the universe.

With the belief that beauty resides in symmetry, Nadra Jacob artistically manifests this point by integrating dazzling-toned numbers into her canvases. Not just striking as paintings, these richly red-colored numeric artworks resonate as monuments to the human mind, representing the natural order and the magical potency of numbers. Beguiling the eye, Nadra Jacob's artworks maintain the elusive drama of modern abstraction by their foundation in numbers and the relationships numbers represent. Timeless and eternal, her vibrantly hued forms are similar to the geometers of ancient Greece and India, representing the glory of pure form, and are indeed beauty incarnate.

Tantalizing the viewer through the prismatic visualization of numbers, this globalite artist has been internationally showcased in prestigious world-wide exhibitions including Chile, Argentina, England, Florida, United Arab Emirates, Hong Kong, Texas as well as New York. Widely acclaimed, her art is showcased in both private and public collections. Amsterdam Whitney Gallery enumerates Nadra Jacob as one of its important rising stars!



*"Frontline-Conquering COVID-19"*  
Japanese Ink & Acrylic Paint on Japanese Sumi Paper  
66"

# NERYS LEVY

Bridget Riley declared: "I work with nature, although in completely new terms. For me nature is not landscape, but the dynamism of visual forces... an event rather than an appearance. These forces can only be tackled by treating color and form as ultimate identities, freeing them from all descriptive or functional roles." Inspired by this statement, Dr. Nerys Levy states: "I try to portray the forms and forces of nature." Painting a body of work which portrays the macrocosm of the global phenomena of Covid 19, Nerys Levy's Metaverse sphere offers a unique sensory visual interpretation to the Covid crises. By channeling visceral events onto canvas, Dr. Levy transcribes her personal vision as she artistically manifests her inner world into an external, tangible format. Fusing the visual and tactile senses into one unique experience, Dr. Levy expands the limits of perception as she brilliantly employs variegated imagery coupled with unbridled emotional content.

Deeply rooted in her individualistic perspective, Nerys Levy's Metaverse is empowered by a fresh twenty first century vision of the global pandemic. Naturally observed through the prismatic lens of her paint brush, Nerys Levy's expressive megacosm is a visceral response to the Covid virus. The painting, "Frontline-Conquering COVID-19," illuminates the reality and unreality of the disease as she engages in a full spectrum of visual imagery and powerful emotional intensity. Through a visual hierarchy of color, sharp black outlines and forms, she adroitly encapsulates a dynamic aesthetic lexicon, dominated by the juxtaposition of heavy, saturated colors. Defining her special impression of the terrestrial sphere, Dr. Levy combats and conquers the pandemic in an organic, painterly fashion.

Anchored by a different view of reality, Nerys Levy's Metaverse offers a parallel view of the impact this disease has had on the world. By removing all traces of humanity in order to focus on Covid's power and forces, she adroitly illustrates an organic recollection of the exterior world. Echoing a visual dialogue between line, paint and subject matter, she boldly responds to the rhythm of nature. A rich tapestry of color, texture and form is interwoven in her dazzling panoramas which are emboldened by a maze of undulating, colored forms. Enriching her canvases with dazzling exuberance and vitality, her vibrant visual lexicon invites viewers on an emotional journey of color, exploring in paint, the forces of the natural world.

Naturally painted with panache and an acute passion for color, Nerys Levy's is renowned as a colorist as she employs generous spectral brush strokes which are boldly expressive, resulting in a rich and tactile surface alive with pigment. The imprimatur tones of her igniting colors burst forth from the canvas with an explosive strength and this fluid choreography of painterly gestures and hues becomes the catalyst which empowers her canvases to become excitingly alive. Through her Metaverse paintings, she manifests the events of Covid on canvas, imparting the essence of amorphous nature.

Strikingly beautiful and powerful, Nerys Levy's oeuvre is saturated with color, light, form and texture as she offers a rich sensory tableau that illuminates the emotional intensities of the Covid disease and its impact on the environment. Born in Wales, educated in Great Britain, and now living in North Carolina, Dr. Nerys Levy's has internationally participated in a lifetime of immersion in the sphere of arts and sciences, culminating in an outstanding body of work. Active in the North Carolina academic community, Dr. Nerys Levy is also a well-respected member of its artistic community, recognized for an honored career which has catapulted her into a meaningful position in the contemporary art arena. Globally and critically acclaimed, this masterful artist has enjoyed numerous successful exhibitions throughout Europe, the United Kingdom and the U.S., and the presence of her works in prestigious collections across the world, is affirmation of her continually expanding reputation.



"Tropic Carmen Miranda"  
Oil & Acrylic on Canvas  
39" x 47"

# MAURICIO PORTO

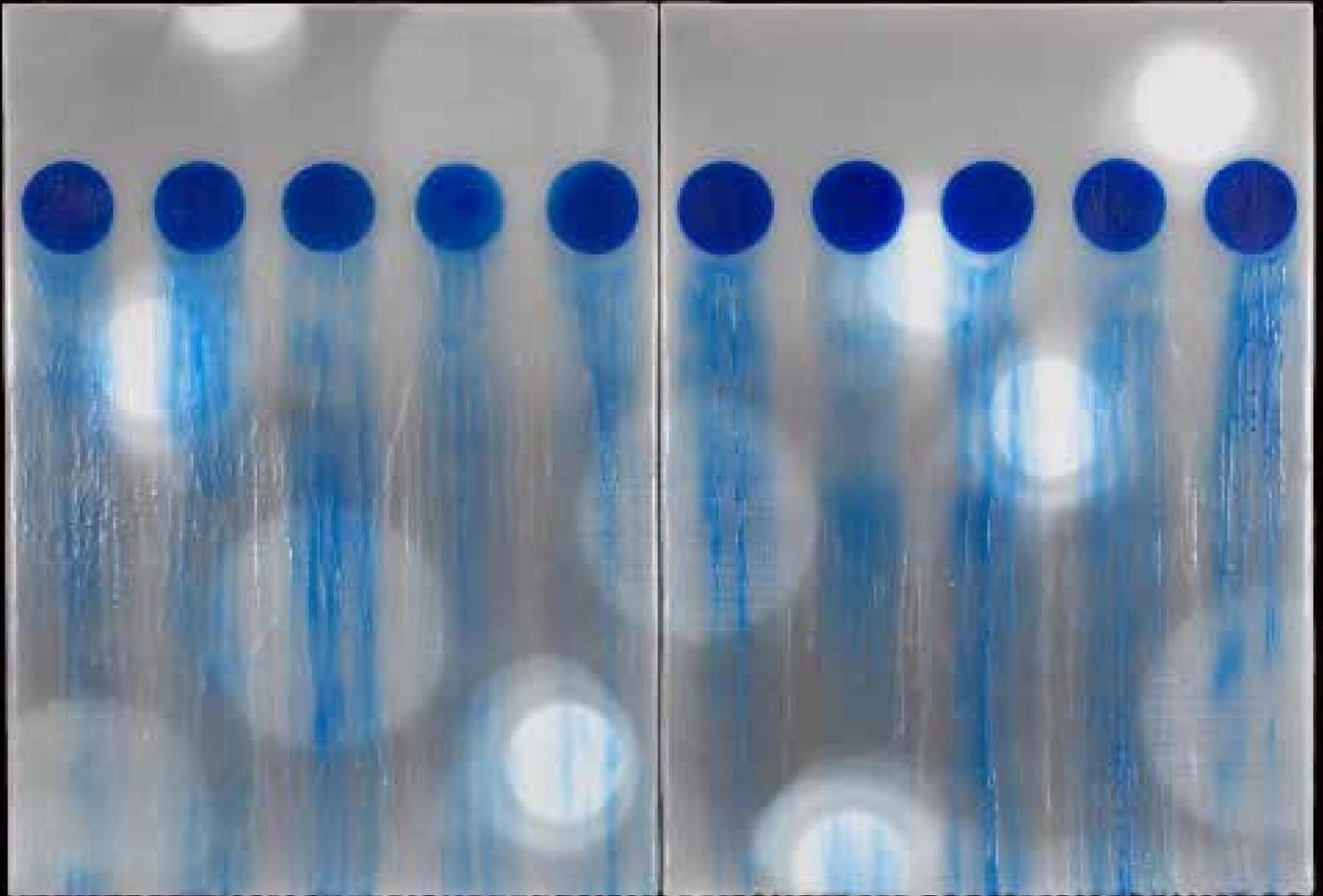
Andy Warhol proclaimed: "My idea of a good picture is one that is in focus and of a famous person." Paying homage to the Warholian philosophy, Mauricio Porto is renowned for his chromatic celebrity-themed portraits. Recontextualizing the vision of these famous figures, he offers a new perspective of the iconic celebrities as he skillfully interjects a joie de vivre to their dramatic persona. Rendering a visual song to these noteworthy cultural pop figures such as the legendary South American movie star and singer, Carmen Miranda, he celebrates their contribution to the Silver Screen of the 1940's, as well as to pop culture. Skillfully blending culture, imagination and sharp artistic skills, his dazzling paintings are a testament to the enduring power of celebrity portraiture.

Visually archiving the nostalgia of Americana culture, Mauricio Porto explores the mementos of the past, present, and future, transferring iconic images of celebrities as the focal point of his compositions. Reinforcing their historic cinematic and musical importance, Mauricio Porto symbolically demonstrates their everlasting vintage quality and his formidable virtuosic skills. By merging his own concept of personal idols, he is strikingly attuned to the fact that these instantly recognizable and larger-than-life personalities continue to resonate not only with contemporary American culture, but with a worldwide market, continuing with a timeless quality.

Uniquely paying tribute to iconic artists, Mauricio Porto's artistic journalism creates a unique and playful relationship of remembrance of these famous cult personalities. By successfully portraying celebrity figures, he transfigures his icons into a fascinating realm, manifesting a fresh perspective of our world. Focusing on the details, his dazzling compositions illuminate the enduring influence of these stars on our culture. Through his visual representation, his compelling repertoire stems from a fascination with the impact that their celebrities have on our society.

Defining traits are most prevalent through his portraiture, with the face serving as the epicenter for visualizing cues to the inner depths of the star's personality. At the heart of Mauricio Porto's oeuvre is his ability to capture the hidden emotions, unseen attitudes and strong personalities of these famous individuals. His current series presents a cosmopolitan montage as he extracts the tangible essence that invites us to identify with each character. Our multicultural world becomes a verified reality through Mauricio Porto's artwork, allowing us to have a visual conversation and emotionally interact with these worldly icons.

By shining the spotlight on Hollywood and musical entertainers, the award-winning Mauricio Porto's celebrity driven portraits communicate the legacy of these stars and the thrilling story on how our culture remembers them. Unbounded creativity permeates the oeuvre of this Graphic Designer and Art Designer who is internationally acclaimed, and his fascinating collage celebrity art has catapulted him to the international art arena. Born in Brazil and now residing in New York, his art is treasured in galleries and collections in New York, South America and Europe. Amsterdam Whitney Gallery is proud to shine the spotlight on this important global celebrity.



*"untitled AA (@1/2°; lines and dots series)"*

*Oil Paint-Pigmented Wax on Panel*

*Diptych*

*30" h x 44" w x 1 3/4" d*

*2020*

# ROBERT RUSTERMIER

Kandinsky mused: “The more abstract is form, the more clear and direct its appeal.” Creatively envisioning Kandinsky’s philosophy that abstract art reveals the invisible essence of life, Robert Rustermier separates color and line from the constraints of visible form and conveys the invisible intensity of life. Engaged in the project of painting the invisible in his abstract oeuvre, he strives to make the invisible, visible. Fascinated by the concept that realistic representation detracts from the independent action of the formal elements such as color, line, composition, and texture, Robert Rustermier explains that his non-representational lines and dots series: “...is concerned about only formal issues: of line, shape, color and the spatial relationships established therein.” Spiritually connected to the non-objective conceptual art theory, Mr. Rustermier is inspired to manifest the inner soul through visual means. Further clarifying this concept, he states: “The “@1/2°” body of work originated out of a desire to see the visual effect some semi-translucent material might have on a simple field of color when laid on that field in varying thickness. A horizontal plane painted blue and tilted at some theoretic angle — at 1/2 degree say — with paraffin wax heated to a liquid, poured onto this field and allowed to cool, revealed an image that shifted from clearly visible. Barely visible, and obscured and modified in interesting ways, we see and interpret that underlying image. The current “lines and dots” series grew from this simple, essential visual curiosity.”

Creating translucent and ethereal oil paint-pigmented paraffin wax on panel, Robert Rustermier’s “lines and dots series,” re-vitalizes the visual effect that semi-translucent material has on a simple field of color. By identifying with neo-geometric abstract, the Rhode Island based artist portrays fundamental shapes- circles and lines- arranged in multiple ways, which translate into a sense of spatial depth. As he galvanizes the employment of these shapes and their formed relationships in ambiguous space, his art synthesizes into a fluid interaction with the canvas. The works inhabit a space that straddles the indefinable boundary between presence and absence, material and immaterial, consciousness and the unconscious.

Sensorially revealing an interplay of the invisible within the visible, the physical and the spiritual, Robert Rustermier deftly portrays the dichotomy between what is seen and the sensation it provokes. Transcending shapes and forms for pure expressionism, his paintings manifest an inner tangibility with the external realm and speak volumes of the human spirit. His masterful oeuvre magnetically draws viewers inward, encouraging contemplation into the mysterious vision of nature as he organically communicates the invisible within the visible of our external world which results in a harmonious synthesis of the universe.

Emblematic of the finest of abstract art, Robert Rustermier’s non-objective paintings are a testament to the artistic legacy of Kandinsky. The artistic heir to the non-representational medium, Robert Rustermier has exhibited in both solo and group shows, nationally and internationally. Recipient of numerous awards, including a Fulbright Fellowship, his art is treasured in the Collections of the Museum of Decorative Arts, Prague, Czech Republic as well as the Museum of Contemporary and Historical Ceramics in Poland. In addition, his work can be found in private and public collections and Amsterdam Whitney Gallery is proud to shine the spotlight on this non-objective art star!



"Zion Sunset"  
Oil on Canvas  
24" x 36"

# PATRICIA SABLAK-KORZEC

Vincent Van Gogh advised, "It is not the language of painters, but the language of nature which one should listen to." Inspired by this philosophy, contemporary California painter Patricia Sablak-Korzec's oil on canvas landscape compositions present a captivating prismatic co-relationship with Mother Nature. Filtered through sensorial perception and visceral imagination, she adroitly captures the vast expanses of the natural terrain, passionately responding to the sublime majesty of nature. Expressively employing color with loose, broad brushstrokes. Patricia Sablak-Korzec's goal is to celebrate nature in all its various forms of beauty as she renders a parallax sweep of the environment.

Blending the sky into the earth, the noted artist's "National Park Series," such as "Glacier National Park," portrays the many lakes that are surrounded by glaciers, revealing a dazzlingly electrified atmosphere. Reflecting new imaginary worlds where landscapes are lush, skies are fanciful and mountains tower over immense forests, her oil on canvas oeuvre seeks to portray the momentary explosions of color and shadows that nature provides. Ms. Sablak explains her heightened emotional response to nature: "I seek to interpret the beauty of my surroundings from the solitary tree to the expansiveness of mountain ranges and canyons."

Never painting from a photograph, the artist enjoys the challenge of painting en plein air, as she wishes to leave room for the imagination and personal interpretation. Highlighted by magnificent color and masterful renderings of the lush terrain, her landscapes are not nature per se, but her feelings toward nature. Viscerally exploring new terrains, Patricia Sablak-Korzec skillfully illuminates an emotional response to the natural splendor as she adopts expressionistic principles to transmit the harmonic potential of pure nature. With a magical transformation, vibrant hues of color become fluidly organic echoing the landscapes. Pulsating with emotional bravura, cascades of paint create chromatic surfaces and demonstrate a fascinating portal to nature. Saturated with dynamic bursts of dazzling hues, her inspired color palette resonates as much with passion as with tone.

Virtuosically highlighting her canvas with a richly hued texture, her innovative co-relationship with Mother Nature allows her to document the temporal beauty of nature. Creating lively compositions as well as a conversation between her natural subjects and their environments, Patricia Sablak-Korzec expresses sentiments, emotions and feelings inspired by and representative of our surrounding world.

Her rich, sensory tableau offers a new lexicon of nature, communicating the importance of treasuring the organic world. Translating onto canvas the ephemeral moment of nature, award-winning California painter Patricia Sablak-Korzec has participated in a lifetime of immersion in the arts, culminating in a wonderful body of work and has embarked on a painting career which has catapulted her into a meaningful position in the contemporary art arena. Having enjoyed numerous successful exhibitions throughout California and the U.S., the presence of her works in prestigious collections across the world, is affirmation of her continually expanding reputation.



*"Descending Vesuvius"*

Oil on Canvas

40" x 30"

# DAMIEN SLEVIN

Matisse declared: “An artist must possess Nature. He must identify himself with her rhythm, by efforts that will prepare the mastery which will later enable him to express himself in his own language.” Engaging in a tete-a tete with nature, Australian artist Damien Slevin’s nature oeuvre radiates his expressive response to the metaverse with masterful landscape and cityscape paintings. Through the lens of his brush, the natural world is translated with a fresh reinterpretation, a vibrant new lexicon shimmering with dazzling color and illuminated light. Whether it be an enchanting Parisian boulevard cityscape street scene that exudes the seductive charm of the “City of Lights,” or the serene beauty of a traditional Vesuvian landscape, his oil on canvas paintings render an evocative visionary syntax with the natural terrain.

Harmoniously creating an intimate conversation with the terrain, Damien Slevin’s painterly language reflects a co-authorship with mother nature. Employing his paint brush to explore landscape painting in all its divine mystical and spiritual aspects, his own distinctive visual vocabulary gravitates towards ethereal visions of the terrestrial world. By honoring the sublime beauty, splendor and richness of nature, whether it be a cafe scene or an ode to the wonders of the natural realm, he gloriously rejoices in its joy and magnificence. By offering a deep spiritual reverence for the universal energy of the natural world, he artfully infuses his paintings with a powerful, new artistic dialogue.

Revealing a contemporary master at work, Damien Slevin shines the spotlight on the beauty and magic of nature. By juxtaposing the magnificence of nature with the dynamism of the cityscape, he transcribes familiar scenes onto the canvas with a unique perspective. A soupcon of visual fantasy serves as an artistic counterpoint to reflect the reality and unreality of his metaverse. Exemplifying a complete understanding of the world, Damien Slevin intuitively reflects on the rhythm of nature through expressive color as he encapsulates the atmosphere and ambience of mother nature. Sudden bursts of chromatic hues are luminously conceived for the landscape, as this striking interplay of a rainbow color palette is portrayed significantly yet with a contrasting serene subject matter.

Inspired by his international travels to France and Italy, the cosmopolite Damien Slevin was born in Canada and now resides in Australia. Similar to the Impressionists of the nineteenth century, he incorporates illuminated light to achieve transluminescent effects. Enriching his canvases with dazzling exuberance and vitality, his individualistic lexicon invites viewers on an emotional journey of color, exploring in paint the experiences of the natural world. Painted with panache and an acute passion for color, he employs generous spectral brush strokes, which are boldly expressive. The imprimatur tones of his colors burst forth from the canvas with an explosive and effervescent charm and this fluid choreography of painterly gestures and hues becomes the catalyst which empowers his canvases to become excitingly alive.

Saturated with color, light, form and texture, Damien Slevin offers a rich sensory tableau that illuminates the emotional intensities of nature contrasted with urban settings. With a spectacular electric vigor, his passionate artistic dialogue begins with a fluid, tactile visceral experience and ends with a syncopated commemoration of the natural world. This award-winning painter, illustrator/designer and film maker has participated in a lifetime of immersion in the arts, culminating in a wonderful body of work and has embarked on a painting career which has catapulted him into a meaningful position in the contemporary art arena. The Australian-based artist has enjoyed numerous successful exhibitions throughout Australia, Europe and the U.S., and the presence of his works in prestigious collections across the world, is affirmation of his continually expanding reputation.



## **CHELSEA METAVERSE MASTERS**

DORIS ANDERSON navigates her sanguine abstract paintings to synthesize a vortex of non-objective art which is both visceral and intellectual. contextualizing positive elements as she reflects a unique beacon of energetic emotions.

LAWRENCE ARMSTRONG's dazzling abstract paintings conceptualize the macro to the micro spiritual core of life and are artistically aligned to the creative energy of the metaverse. Aligned with the synergistic balance of the rhythm of the cosmos, he creates a visual algorithm of order out of chaos.

MARIA ASON's masterful digital prints create a lush fantasy of nature that reflects the reality and unreality of the natural realm, reverberating with expressive chromatic color which transcends the limitations of the environment, juxtaposing serene natural settings with the dynamism of vibrant hues.

NANCY BALMERT, "Queen of the Flowers," portrays a delicate balance between the earth and the sky as she captures the ephemeral essence of nature in her dazzling romantic flowers, sweeping landscapes and pristine still life oil on canvas paintings which externalize the spiritual inner visions of nature.

MARINA CHISTY's female figurative expressionistic dreamscapes are a visual narrative about the nuances of the female experience encapsulating a sweeping spiritual energy which expresses the inner depths of limitless emotions through the dynamic beauty of the physical female form.

PENELOPE CHIUSANO's witty and satirical mixed media and collage canvases re-examine the role that women play in society as she externalizes the internal feelings of the female experience, exploring the contrary and sometimes conflicting roles of a feminine public and private life in her droll feminist oeuvre.

MAURIZIO DIANA's visionary "New Horizons" world series synthesizes iconography from the past as well as the present, blending the imageries and languages of cultures with illuminated allegorical symbols and shapes which become a visual metaphor for the complexities of life's cross-cultural experiences.

ELLIOTT GILBERT's masterful landscapes commemorate the glories of nature and enshrine that which is beautiful as he illustrates an extraordinary intimacy with the land and nature, translating his observations into a spectrum of visual experiences, with serene international scenery.

NADRA JACOB's vibrant red "Cinco-5" series visualizes on canvas the numerical realm and the mathematical basis of shapes, through the complement of chromatic colorization, finding beauty in numbers and geometry which reflect the algorithm of life.

NERYS LEVY's Metaverse sphere reflects a body of work which portrays the macrocosm of the global phenomena of Covid 19, offering a unique sensory visual interpretation to the pandemic while personally combating and conquering the disease in an organic, painterly fashion.

MAURICIO PORTO renders a visual song to noteworthy cultural iconic pop figures from the movies such as the legendary South American performer Carmen Miranda as he celebrates her contribution to the movies of the 1940's and to pop culture, skillfully blending culture, imagination and sharp artistic skills.

ROBERT RUSTERMIER's non-representational, non-abstract lines and dots series focuses on formal issues of line, shape, color and their spatial relationships as he separates color and line from the constraints of visible form, conveying the invisible within the visible.

PATRICIA SABLAK-KORZEC enjoys the challenge of painting en plein air portraying the many lakes that are surrounded by glaciers, revealing a dazzlingly electrified atmosphere as she charismatically reveals new imaginary colorful worlds.

DAMIEN SLEVIN renders an evocative visionary syntax with the natural terrain highlighted by a vibrant new lexicon shimmering with dazzling color and illuminated light in his enchanting Parisian cityscape scene and traditional Vesuvian landscape painting.