

AMSTERDAM WHITNEY

INTERNATIONAL FINE ART, INC.

531 West 25th Street- Ground Floor-Chelsea

New York, NY 10001

Phone: 212-255-9050 Fax: 212-255-9020

www.amsterdamwhitneygallery.com

AmsterdamWhitney@Aol.com

August 28-September 24, 2019 Exhibit

Saturday September 7, 2019 “Roaring 1920’s” Soiree

AMSTERDAM WHITNEY GALLERY, 531 West 25th Street, Chelsea, New York City, located on the Ground Floor, is proud to showcase in its exhilarating **AUGUST 28-SEPTEMBER 24, 2019** exhibition, leading Contemporary Master Artists whose works explore the abstract, figurative and natural worlds, exalting the realm of the aesthetic through brilliant coloration and dazzling form. This specially curated exhibition and “Chelsea Roaring 1920’s ~ Great Gatsby” Gala Champagne Reception on **Saturday, September 7th** from 3:00-5:00 p.m, at our beautiful Ground Floor Gallery, inaugurates the Opening of the Chelsea Fall Art Season and offers an exuberant visual synthesis of abstract, figurative, photographic, landscape and floral compositions which assiduously captures the senses of both art acquirors and art aficionados alike with its scintillating regeneration of the visual realm. Pulsating with dynamic synergy and mesmerizing artistic creativity, these artists' sophisticated, eclectic and joyful representations of the world shine the spotlight on a universal artistic language. Compelling, lively and emotive, the artworks resonate through the medium of our shared humanity by celebrating the human spirit and connecting with fundamental aspects of identity.

Exodus-Solo Exhibition: KATHARINE GOULD’s “Exodus” series portrays figurative landscape paintings which illustrate socio-cultural narratives of transplanted fugitives fleeing their land, in search of safety. Transporting the viewers on a visual odyssey, Ms. Gould's artistic compass feels. Viewing her caravan of color and form, crossing land and sea, her "Exodus" series presents the elements that lead us to embrace the migration to freedom and reflect on what it means to be

ARTiculations of the ARTissimo explores the global legacy of the abstract world and provides a visual syntax of non-objective expression from the viewpoints of three artists. Their unique sense of modernistic individualism and heightened emotional responses to the universe is filtered through their expressive abstract perception and visceral imagination. Passionately responding to the sublimity of the universe, they invite the viewers to experience newly redefined visions, carefully highlighted by magnificent color and masterful renderings. Exploring the tensions between order and chaos and between free form and precision, California architect and artist **LAWRENCE ARMSTRONG’s** multimedia artwork illuminates a pure aesthetic which ignites creativity and accolades, while probing how a multitude of layers reveal inner thought and meanings. Infused with a richly saturated color palette and boldly applied paint applications, **FRANCESCA SCESA’s** sensational mixed media and thread-on-canvas compositions reverberate with the true spontaneity of the color spectrum, through visualizations of color and spatial fluidity, which collectively become a vortex for her abstracted compositions. Uncovering hidden meanings while investigating the complexities of chaos and order, **JOS STUMPE’s** multimedia artwork illuminates a pure non-representational aesthetic, while spurring creativity, wonderment, and awe as his compositions interact and intersect each other.

Lights, Camera, Perception! introduces three masterful artists who profoundly explore land and cityscapes with a unique artistic perspective. Their oeuvres manifest the inner depths of unbounded feelings, conveying a universal appeal through their visceral figurative compositions, employing diverse mediums such as painting and photography. By communicating the mysteries of life through the realm of stylistically fantastical figures, these talented artists transcribe a fascinating visual synergy as they conjure a broad scope of the human experience. Freezing for eternity the ephemeral moment, **AMIR CHODOROV's** camera allows him to record split second experiences, recontextualizing immortality with a click of the camera, before they pass by, thereby existing as visual metaphors for the continuity and eternity of life. Fascinated by two aspects of nature, the Sea and Paris, French artist **JS RENAND's** imaginative interpretations of landscapes and cityscapes are an investigation into representations of what nature means to humans. Exceeding human limitations by expressing the underlying celestial cycles of the universe, he focuses on the joy and vibrancy of nature which echoes our connection with our environment. **DAVID STRANO's** unique artistic vision unites nature and photography to an unusually high degree, resulting in imagery that is at once an artifact of nature and a product of the artist's talented lens. Inspired by his love of animals and reverence of the environment, his marine and still life photography revels in the wonderment of the world.

Magnoscopic ARTospheres reverberates with emblematic imagery which suggests the essence of nature and is imbued with imaginative abstracted visions of the terrestrial world that contemplates the heart, mind and soul of contemporary society. The artistic combination of three masters hailing from Dubai, Florida, and South Korea stroke the senses and arouse through an exciting chromatic syntax and attitude, resulting in a new visual language of the natural terrain. Their compelling compositions captivate viewers with a unique blend of catalytic counterpoints reflecting innovative form, shape and hue. Creatively balancing a visual harmony between the earth and the sky, **SIMONA JACHIMECOVA's** visceral abstract dreamscapes intuitively capture the ephemeral essence of the natural terrain through a non-representation fashion, evoking the ever-changing complexion of the landscape. **SUSAN McKENNA LIST's** abstracted-impressionistic; somewhat fauvist landscape panoramas, imaginatively explore a fascinating visual dialogue between our internal emotions, juxtaposed with the external environment. Korean artist **RYU YOUNGSHIN's** mixed media, abstracted expressionist paintings illustrate the power and beauty of nature, focusing on vivid color and integrated texture, and evoke the visceral power of nature.

ARTitudinal Allusions presents four multi-talented, perspectives whose diverse skills explore the universe through spontaneity, dynamism and diverse media. Sensationally expressing the synergy of the world, their brilliant gestural brushstrokes and color palettes express the spontaneity of journeys into newfound places, which showcase their views on the universe. With their unfailing eye, these works synthesize information ranging from reality and cross-referencing imagination. Surrealist **JACK JASPER** creates uniquely mysterious dreamscape paintings, reflecting surrealist fluidity and imaginative impossibilities as his enigmatic realm incorporates an otherworldly universe. Transcending infinity, his semi abstract-figurative subject matter floats on the canvas, allegorically expressing inner emotions. Re-conceptualizing our world, **ASHLEY MORGAN** creates a new visual vortex which draws inspiration from the mysterious realm of our world. Free of boundaries, unexpected results produce wildly imaginative characters and whimsical gestural creatures, who convey a sense of the mystery of life. Translating the fantastic dimensions of reality, **DMITRY SYROV** creates his own unique realm, fusing the visual vocabularies of surrealism, figurative along with abstraction, drawing inspiration from life and dreams. By inviting the viewer into a kaleidoscopic world, with illusory figures dancing just on the edge of definition, he allows us to decide where one image ends and another begins. Renowned for his black and white celebrity portraits, mounted on torn songbook collages, **HAYATO TAKANO** reimagines the vision of famous iconic Hollywood and musical celebrities, offering a new perspective on the enduring influence that these legendary icons have on our pop culture.