

LAWRENCE ARMSTRONG

"MIRRORS of the MATRIX"

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Le Corbusier stated, "Space and light and order. Those are the things that men need just as much as they need bread or a place to sleep." Exploring the tensions between order and chaos and between free form and precision, architect and artist Lawrence Armstrong's multimedia artwork illuminates a pure aesthetic while spurring creativity, wonderment, and awe. With an extraordinary body of work informed by his highly disciplined art form, surgical precision of craftsmanship, and career as an architect, Mr. Armstrong's paintings and wall hangings create complexities in the structures themselves, as they overlap and produce vibrations and illusions of spatial expansion.

Inspired by his background in architecture, Mr. Armstrong's multimedia artworks represent an ongoing exploration of layers. Exploring how the layers in his compositions interact and intersect each other, Mr. Armstrong uncovers hidden tensions and meanings. "I have always been aware of, and fascinated by Layers in the Natural and Built Environments," explains Mr. Armstrong of his artistic process. Incorporating both visual and figurative layers of emotion, complexity and simplicity, and chaos and order, Lawrence Armstrong's interpretation of form are both strategic and visionary. A true artist who delights in the physical construction and manual formation of his artworks, Mr. Armstrong states that "a concept gestates for days or weeks, until the appropriate media becomes clear. I create a sketch, and try to understand it for a period of time. The piece then comes out of me very quickly."

Refined, the oeuvre of Mr. Armstrong induces the viewer into existential and reflective states; simultaneously penetrating the human psyche, as well as captivating the eye. Elevating the importance of line and accentuating volume and mass, Mr. Armstrong veers from static forms and compositions and instead embraces the vigor of present reality. Skilled and well versed in many artistic mediums such as glass, metal sculpture, and acrylic paints, each work has its own strong gravitational pull, with different color choices and styles of application that create an incredible layering of contrasting forms that achieve captivating harmony. Whether two- or three-dimensional in scope, the artwork that results is almost multisensory in nature, eliciting from the viewer a multifaceted experience and opening our eyes to the wondrous complexity that ultimately composes our world.

Lawrence Armstrong currently lives and works in Irvine, California, where he is also an accomplished architect, designer, and CEO of a dynamic international architecture firm. Armstrong has received numerous individual awards for personal art and design, including: Shaker Square Circle within a Square Design Competition, Cleveland Award, and the Terminal Tower Design Competition Award.