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CONTACT:

Ruth Brajevich, CMO rbrajevich@waremalcomb.com

Maureen Bissonnette, Director, Marketing mbissonnette@waremalcomb.com

949.660.9128

WARE MALCOMB CEO LAWRENCE R. ARMSTRONG WINS BOTTICELLI PRIZE FOR ART IN FLORENCE, ITALY

IRVINE, Calif. (June 26, 2015) – Ware Malcomb, an award-winning international design firm, today announced the firm’s Chief Executive Officer, Lawrence R. Armstrong, who is also an accomplished artist, has been awarded the Sandro Botticelli Prize in Florence, Italy. Armstrong’s award-winning artwork, Straight Far, was honored at an award ceremony at the Casa di Dante museum in Florence, the birthplace of Botticelli. The piece was also featured in Effetto Arte Magazine, which is sent to galleries, museums collectors and art enthusiasts around the world. The Sandro Botticelli Prize is curated by Francesco Saverio Russo and Salvatore Russo.

Armstrong’s work has appeared in a number of high profile international art exhibitions. His recent showings include: ArtExpo in New York City from April 23-26, 2015, Iocandina Synchronies in Madrid from October 2-15, 2014, Art Tour International in Toronto from September 11-27, 2014, and Art Tour International in Miami from September 5-12, 2014. Armstrong had a number of pieces on exhibit at Art Fusion Galleries in Miami from January to March 2015, and his paintings and sculptures are currently being displayed at a year-long showing at Art Blend in Fort Lauderdale, Florida.

Armstrong’s paintings and sculptures represent an ongoing exploration of the concept of layers: both how they interact and intersect with one another, and also the meanings contained within. For Armstrong, layers are to be found everywhere: in space and time, in intellect, in emotion, and in the synthesis and interpretation of form. Whether two- or three-dimensional in scope, the artwork that results is almost multisensory in nature, eliciting from the viewer a multifaceted experience of the wondrous complexity that ultimately composes our world. A piece of artwork is often precipitated by flashes of light and inspiration derived from anything from written text to music to a particular event. Regardless of its origins, through his art Armstrong explores the natural tension inherent in opposing forces, whether it’s the natural world versus built environments, or other paradigms such as chaos/order, free form/precision, random/planned action, and solid/void.

In addition to the Botticelli Prize, Armstrong has received numerous individual awards for personal art and design, including: Shaker Square Circle within a Square Design Competition, Cleveland Award, Terminal Tower Design Competition Award, OC

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More information on Armstrong's personal work as an artist can be found at www.lraart.com.

About Ware Malcomb (waremalcomb.com)

Ware Malcomb offers planning, architecture, interior design, branding and civil engineering services to commercial real estate and corporate clients. Established in 1972, Ware Malcomb is an international design firm with 17 [office locations](#) throughout the United States, Canada, Mexico and Panama. The firm specializes in the design of commercial office, corporate, industrial, science & technology, healthcare, retail, auto dealerships, public/educational facilities and renovation projects. Ware Malcomb was among the top 25 architectural firms in *Engineering News-Record's* national ranking of the Top 500 Design Firms of 2015, while the firm's interior design group was recognized as one the nation's 2015 Top 100 Giants in *Interior Design* magazine.

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