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CONTACT:

Ruth Brajevich, CMO [rbrajevich@waremalcomb.com](mailto:rbrajevich@waremalcomb.com)

Maureen Bissonnette, Director, Marketing [mbissonnette@waremalcomb.com](mailto:mbissonnette@waremalcomb.com)

949.660.9128

**WARE MALCOMB CEO LAWRENCE R. ARMSTRONG'S ART FEATURED AT THE  
CELEBRATION OF FREEDOM IN WASHINGTON, D.C.**

*IRVINE, Calif. (November 24, 2014)* – Ware Malcomb, an award-winning international design firm, today announced that its Chief Executive Officer, Lawrence R. Armstrong, who is also an accomplished artist, has completed a special painting that was featured at the Prague Freedom Foundation's Celebration of Freedom concert event, which took place November 17, 2014 at the National Cathedral in Washington, D.C. Like the event itself, the painting is a celebration of the 25<sup>th</sup> anniversary of the Prague Velvet Revolution and the legacy of Václav Havel. The name of the piece is "Key 1.1". Armstrong is also creating a commemorative glass sculpture to be presented to the organization in January.

"It is an honor to create works of art that celebrate the universal ideal of freedom," said Armstrong. "This event is a spectacular celebration of the human spirit, and we are privileged to be a part of it."

The Embassy of the Czech Republic and Prague Freedom Foundation hosted the world renowned Czech Philharmonic at this commemorative concert event. The Czech Philharmonic performed Dvořák's Symphony No. 9 in E minor, Op. 95 "From the New World" and Smetana's Vltava, a symphonic poem from "My Country." Ware Malcomb was recognized as a partner of the event.

"Twenty-five years ago, an aspiration for freedom and human rights contributed to the fall of the Berlin wall and marked the end of authoritarian regimes in Europe," said Amb. Pavel Fischer, Chair of Board of the Prague Freedom Foundation. "In Prague, this moment of non-violent transition, known as the Velvet Revolution, is closely associated with leader Václav Havel. This event serves as a commemorative celebration of this moment in history through art and music, and we are so pleased that Lawrence is contributing his artistic talents on our behalf."

Armstrong's paintings and sculptures represent an ongoing exploration of the concept of layers: both how they interact and intersect with one another, and also the meanings contained within. For Armstrong, layers are to be found everywhere: in

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irvine. ca. 92618

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f 949.863.1581

space and time, in intellect, in emotion, and in the synthesis and interpretation of form. Whether two- or three-dimensional in scope, the artwork that results is almost multisensory in nature, eliciting from the viewer a multifaceted experience of the wondrous complexity that ultimately composes our world. A piece of artwork is often precipitated by flashes of light and inspiration derived from anything from written text to music to a particular event. Regardless of its origins, through his art Armstrong explores the natural tension inherent in opposing forces, whether it's the natural world versus built environments, or other paradigms such as chaos/order, free form/precision, random/planned action, and solid/void.

Armstrong has received numerous individual awards for personal art and design, including: Shaker Square Circle within a Square Design Competition, Cleveland Award, Terminal Tower Design Competition Award, OC Design Community Art Exhibition, Artavita 9th Contest, ATIM Masters Award, ATIM Choice Award, Artavita 10th Contest and AIA Honor Award.

Armstrong has recently completed a number of international art exhibitions in Madrid, Toronto and Miami. More information on Armstrong's personal work as an artist can be found at [www.lraart.com](http://www.lraart.com).

#### **About the Prague Freedom Foundation**

Prague Freedom Foundation (PFF) is an independent charitable foundation located in the Czech Republic. PFF provides financial support to individuals, public and private universities, NGOs and organizations that promote freedom of the press and encourage independent journalism.

PFF supports a wide range of partner organizations globally to promote its mission and vision. PFF supported programs range from youth exchanges for journalists to those that reinforce the critical role of independent journalism and media and freedom of speech for the development of an open, representative and democratic society.

PFF advances the role of independent journalism and free media as a force multiplier for informed societies. In an increasingly interconnected world with an expanded array of voices and opinions, accuracy and transparency operate as a conduit through which journalists can build context, analysis and debate.

#### **About Ware Malcomb ([waremalcomb.com](http://waremalcomb.com))**

Ware Malcomb offers planning, architecture, interior design, graphic design and civil engineering services to commercial real estate and corporate clients. Established in 1972, Ware Malcomb is an international design firm with 16 [office locations](#)

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throughout the United States, Canada, Mexico and Panama. The firm specializes in the design of commercial office, corporate, industrial, science & technology, healthcare, retail, auto dealerships, public/educational facilities and renovation projects. Ware Malcomb was among the top 25 architectural firms in *Engineering News-Record's* national ranking of the Top 500 Design Firms of 2014, while the firm's interior design group was recognized as one the nation's 2014 Top 100 Giants in *Interior Design* magazine.

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