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**WARE MALCOMB CEO LAWRENCE R. ARMSTRONG TO EXHIBIT AT ARTEXPO NEW YORK APRIL 23-26**

*IRVINE, Calif. (April 16, 2015)* – Ware Malcomb, an award-winning international design firm, today announced the firm’s Chief Executive Officer, Lawrence R. Armstrong, who is also an accomplished artist, will be exhibiting his work at ArtExpo New York 2015 (Booth 221). The prestigious art show takes place April 23-26 at Pier 94 in Manhattan located at 711 12<sup>th</sup> Avenue (55<sup>th</sup> Street and the West Side Highway), New York, NY 10019.

ArtExpo New York is the world’s largest fine art trade show. For 37 years, this annual global event has been bringing collectors together with established and emerging artists. The event continues to draw large consumer crowds each year, now hosting over 15,000 art enthusiasts annually. More information on ArtExpo New York can be found at <http://artexponeyork.com/artexpo-new-york/> and the ArtExpo New York 2015 Show Catalog can be found at <http://www.artblend.com/catalogs/aenycatalog2015/>.

Mr. Armstrong’s work has appeared in a number of high profile international art exhibitions. His recent showings include: Iocandina Synchronies in Madrid from October 2-15, 2014, Art Tour International in Toronto from September 11-27, 2014, and Art Tour International in Miami from September 5-12, 2014. Armstrong had a number of pieces on exhibit at Art Fusion Galleries in Miami from January to March 2015, and his paintings and sculptures are currently being displayed at a year-long showing at Art Blend in Fort Lauderdale, Florida.

Armstrong’s paintings and sculptures represent an ongoing exploration of the concept of layers: both how they interact and intersect with one another, and also the meanings contained within. For Armstrong, layers are to be found everywhere: in space and time, in intellect, in emotion, and in the synthesis and interpretation of form. Whether two- or three-dimensional in scope, the artwork that results is almost multisensory in nature, eliciting from the viewer a multifaceted experience of the wondrous complexity that ultimately composes our world. A piece of artwork is often precipitated by flashes of light and inspiration derived from anything from written text to music to a particular event. Regardless of its origins, through his art Armstrong explores the natural tension inherent in opposing forces, whether it’s the natural world versus built environments, or other paradigms such as chaos/order, free form/precision, random/planned action, and solid/void.

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Armstrong has received numerous individual awards for personal art and design, including: Shaker Square Circle within a Square Design Competition, Cleveland Award, Terminal Tower Design Competition Award, OC Design Community Art Exhibition, Artavita 9th & 10<sup>th</sup> Contests, ATIM Masters Award, ATIM Choice Award and AIA Honor Award.

More information on Armstrong's personal work as an artist can be found at [www.lraart.com](http://www.lraart.com).

## About Ware Malcomb ([waremalcomb.com](http://waremalcomb.com))

Ware Malcomb offers planning, architecture, interior design, branding and civil engineering services to commercial real estate and corporate clients. Established in 1972, Ware Malcomb is an international design firm with 17 [office locations](#) throughout the United States, Canada, Mexico and Panama. The firm specializes in the design of commercial office, corporate, industrial, science & technology, healthcare, retail, auto dealerships, public/educational facilities and renovation projects. Ware Malcomb was among the top 25 architectural firms in *Engineering News-Record's* national ranking of the Top 500 Design Firms of 2014, while the firm's interior design group was recognized as one the nation's 2014 Top 100 Giants in *Interior Design* magazine.

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